

FIPRESCI-INDIA NEWSLETTER

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KLAUS EDER ADDRESSED CHIDANANDA BIRTH CENTENARY CELEBRATION



FIPRESCI-India celebrated Chidananda Dasgupta Birth Centenary on 20 Nov 2021. Klaus Eder, General Secretary of FIPRESCI, delivered the inaugural speech. Eminent filmmaker Aparna Sen (daughter of Chidananda Dasgupta) addressed the celebration. Film scholar and critic M K Raghavendra delivered the 2nd Chidananda

Dasgupta Memorial Lecture on 'Film criticism and academic film study'. Manu N Chakravarthy, Jury President of the Chidananda Dasgupta Memorial Competition on Film Criticism 2021 analyzed the award-winning critiques. V K Joseph, President of FIPRESCI-India chaired the virtual celebration attended by about 100 pre-registered participants. The program is now free to access at the YouTube Channel of FIPRESCI-India @ <https://www.youtube.com/watch?v=HV9IEqiC4SU>

Film critic, scholar, author, translator, historian, documentary and feature film maker Chidananda Dasgupta (B. 20 Nov 1921) was not only the

Founder President of FIPRESCI-India (1992), but also, he was the Co-Founder (with Satyajit Ray) of the 'Federation of Film Societies of India' (1959) and 'Calcutta Film Society' (1947). He was one of the pioneer leaders of the film society movement in India. He wrote many articles and books on cinema in Bengali and English. 'Chidananda Dasgupta Memorial Trust', an initiative of his daughter Aparna Sen and other family members, also celebrated his Birth Centenary on the same day at Nandan, the film center in Kolkata. [PIC: L- Klaus Eder addressing FIPRESCI-India's program. R- Aparna Sen with Chidananda Dasgupta (Courtesy: Chidananda Dasgupta Memorial Trust)].



🌀 **Winners of Chidananda Dasgupta Memorial Award for Best Film Criticism 2021:**

- 🏆 Best Award: Soumik Hazra, Durgapur, WB ("Ludo", Hindi, 2020, by: Anurag Basu)
- 🏆 2nd Best Award: Rohit Saha, Siliguri, WB ("Joyful Mystery", Malayalam, 2020, by: Don Palathara)
- Certificates of Merit:
 - 🏆 Anik Sarkar, Darjeeling, WB ("Ee.Ma.Yau", Malayalam, 2018, by: Lijo Jose Pellissery)
 - 🏆 Anju Devadas, Trivandrum, Kerala ("The Great Indian Kitchen", Malayalam, 2021, by: Jeo Baby)
 - 🏆 Ankita Rathour, LA ("No One Killed Jessica", Hindi, 2011, by: Raj Kumar Gupta)
 - 🏆 Debanjan Dhar, Bandel, WB ("Laila Aur Satt Geet", Gojri, 2020, by: Pushpendra Singh)
 - 🏆 N Ramachandran, Howrah, WB ("Kumbalangi Nights", Malayalam, 2019, by: Madhu C Narayanan)
 - 🏆 Rekha Datta, Bengaluru, Karnataka ("Once Upon A Time", Kannada, 1978, by: Girish Karnad)
 - 🏆 Vaisakhan V.M. Ernakulam, Kerala ("Joyful Mystery", Malayalam, 2020, by: Don Palathara)



INTERNATIONAL DOCU FESTIVAL AMSTERDAM

34th International Documentary Film Festival Amsterdam: IDFA (17-28 Nov 2021) held physically with huge success. FIPRESCI Jury composed of Steffen Moestrup (Denmark), Nino Kovacic (Croatia) and Elena Rubashevskaya (Ukraine) declared: "The film we have awarded is a convincing and captivating portrayal of a theater called marriage. Following a couple through a heavy emotional journey, we stay deeply connected with them. In utter sincerity of both positive and negative aspects of human nature, the film transcends its local context and becomes a universal story of relationship dynamics. We are faced with a world full of humor and hardship, but foremostly with people who break stereotypes and refuse compromises. The FIPRESCI film critics' prize goes to "Makeup Artist" (Iran, 2021,76M) by Jafar

Najafi!". IDFA Award (€15,000) for the Best Film in the International Competition was given to "Mr. Landsbergis" (Lithuania Netherlands, 2021, 249M) by Sergei Loznitsa.

MANNHEIM-HEIDELBERG

FIPRESCI Award in the 70th International Film Festival Mannheim-Heidelberg (11-21 Nov 2021) was given to "The Sleeping Negro" (USA, 2021, 73M) by Skinner Myers. The Jury composed of Nirmal Dhar (India), Pélagie Ng'onana (Cameroon), Valentina Giraldo Sánchez (Colombia) and Yun-hua Chen (Scotland) in their citation said that the film moved them "With its unique film language, it is blunt, elegant and at the same time deeply human." International Newcomer Award (€30,000) went to "Il Buco" (Italy France Germany, 2021, 93M) by Michelangelo Frammartino.



year in the festival, out of which 32 were from the debutant directors. Award for the Best film of the festival went to "Rhino" (Ukraine Germany Poland, 2021, 101M) by Oleg Sentsov.

FILM FESTIVAL COTTBUS

FIPRESCI Award in the 31st Film Festival Cottbus (2-7 Nov 2021) was given to "Brighton 4th" (Georgia Russia Bulgaria USA, 2021, 90M) by Levan Koguashvili. The Jury composed of Viera Langerová (Slovakia), Dieter Wiczorek (France) and Claus Löser (Germany) judged the best one from the international competition section. 170 films were shown physically. Main Award for the Best Film went to "107 Mothers" (Slovakia Czech Rep. Ukraine, 2021, 93M) by Peter Kerekes.



STOCKHOLM FILM FESTIVAL

FIPRESCI Award in 32nd Stockholm International Film Festival (10-21 Nov 2021) was given to "Petite Maman" (France, 2021, 72M) by Céline Sciamma. Jury composed of Esin Küçüktepepinar (Turkey), Rok Govednik (Slovenia) and Hsin Wang (Taiwan) gave the Award for its "Heartfelt reflection on grief and the healing process which travels between generations of women, from memory to future." Total 100 films were presented this



European cinema held in Nov in Seville, Spain, since 2004. "Great Freedom" (Austria Germany, 2021, 116M) by Sebastian Meise won the Best Award "Golden Giraldillo" (€ 20,000).

CARTHAGE FILM FESTIVAL

FIPRESCI Award in 32nd JCC Carthage Film Festival (30 Oct to 6 Nov 2021) was given to "This is Not a Burial, It's a Resurrection" (Lesotho South Africa Italy, 2019, 120M) by Lemohang Jeremiah Mosese. The Jury was composed of Nadia Meflah (France), Elena Rubashevskaya (Ukraine) and Samira Dami (Tunisia). The festival is organized in Carthage Tunisia by Les Journées Cinématographiques de Carthage (JCC). This Edition celebrated the reunion with Cinema after the gloominess imposed by the pandemic. The Best Film Award of the Festival "Golden Tanit" was given to the fiction "Feathers" (Egypt Netherlands Greece France, 2021, 112M) by Omar El Zohairy.



VIENNALE FESTIVAL
FIPRESCI Award in the 59th Viennale (21-31 Oct 2021) was given to "Re Granchio/ The Tale of King Crab" (Italy Argentina France, 2021, 105M) by Alessio Rigo de Righi and Matteo Zoppis (in PIC). Jury composed of Michael Phillips (USA), Marietta Steinhart (Austria) and Veronika Zakonjšek (Slovenia) said in their citation: "With a knowing eye, raw beauty and authentic texture these two filmmakers affirm the power and poetry of folklore". Jury judged only 1st and 2nd feature films of the directors. VIENNALE 2021 Film Award for the Best Austrian Film was given to "Great Freedom" (Austria Germany, 2021, 116M) by Sebastian Meise. Viennale Festival takes place every October in the beautiful cinemas in Vienna's historic center.

DOK LEIPZIG

FIPRESCI Award in the 64th DOK Leipzig (25-31 Oct 2021) was given to "Words of Negroes/ Paroles De Nègres" (France, 2020, 78M) by Sylvaine Dampierre. Jury was composed of Petra Meterc (Slovenia), Jérôme Michaud (Canada) and Maximilian Schäffer (Germany). DOK Leipzig is an international festival for documentary and animated film, being the first in the world to combine these two genres.





SOUTH ASIAN SHORT FILM FESTIVAL

4th South Asian Short Film Festival (15-22 Nov 2021) organized by the Federation of Film Societies of India (Eastern Region) at "Nandan" – the film center in Kolkata successfully concluded on 22 Nov conferring several Awards. "Karbala Memoirs" by Sourav Sarangi (in PIC) got the Satyajit Ray Golden Award for Best Documentary. Ritwik Ghatak Golden Award for Best Short Fiction was given to "Dal Bhat" by Nemil Shah. Mrinal Sen Golden Award for Best Direction in Documentary was given to Deepti Pillay Sivan for "Decoding Shankar". V. Shantaram Golden Award for Best Direction in Short Fiction given to Navnita Sen for "Visitors". Several other Awards in Silver and Bronze categories were also given. The festival showcased 102 Short Fiction and Documentary films in eight days physically. Two International Jury composed of John Hutnyk (Vietnam), Panos Kotzathanasis (Greece) and Lucy Virgen (Mexico) for Documentary and Insaf Ouhiba (Tunisia), Kristina Aschenbrennerova (Slovakia) and Sharofat M. Arabova (Tajikistan) for Short Fiction judged the films.

INTERNATIONAL FILM FESTIVAL OF INDIA

52nd International Film Festival of India opened on 20 Nov 2021 at Goa concluded on 28 Nov. "Ringu Wandaringu" (Japanese, 2021, 104M) by Masakazu Kaneko (in PIC) won the Golden Peacock – the Best Award with a cash amount of Rs. 40 lakhs. The Best Director award went to Václav Kadrnka for "Saving One Who Was Dead" (Czech Rep Slovakia France, 2021, 90M). Jitendra Bhikulal Joshi won the Silver Peacock for Best Male Actor for the Indian film "Godavari" by Nikhil Mahajan and the same Award for the Best Female Actor went to Angela Molina for the Paraguay film "Charlotte" by Simon Franco. 25 films were screened in the Indian Panorama section.

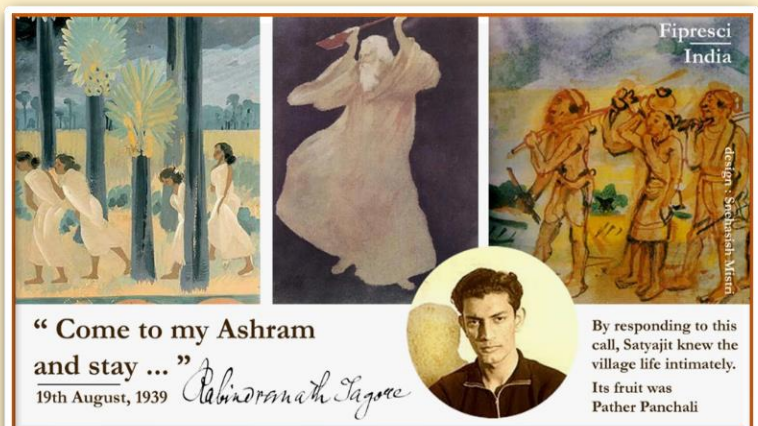


26th International Film Festival Kerala, initially scheduled in Dec 2021, has been rescheduled to 4-11 Feb 2022. The festival will be held physically. The festival organized by Kerala Chalachitra Academy has a FIPRESCI Jury to judge films in the International Competition and Malayalam Competition. Besides the regular seminar, "FIPRESCI-India Critics Week" will be installed from this edition.

KERALA FESTIVAL RESCHEDULED

TRIBUTE TO SATYAJIT RAY

To commemorate the Birth Centenary of Satyajit Ray, FIPRESCI-India published an exclusive desk-top calendar conceptualized by the eminent Ray-scholar Prof. Ujjal Chakraborty and designed by Snehasis Mistri. The collector's copy could be made available only on demand by email to: indiafipresci@gmail.com



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