

FIPRESCI-INDIA NEWSLETTER

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Website: www.fipresci-india.online

SATYAJIT RAY MEMORIAL AWARD CONFERRED TO ARUNA VASUDEV

To commemorate the Birth Centenary of Satyajit Ray (2nd May 1921-2021) Fipresci-India announced an annual Award for the outstanding contributions to writing on cinema in any Indian language including English for propagation of film culture which was Ray's primary area of concern. First recipient of this prestigious Award would be Ms. Aruna Vasudev.

Aruna Vasudev (B.1936) is an eminent film scholar, critic, editor and author. She did her doctorate from the University of Paris on cinema and censorship. She was the founder-editor of the 1st Asian film journal of India "Cinemaya" (1988). She founded NETPAC in 1991 and FIPRESCI with Chidananda Dasgupta in 1992. She was the founder-director of "Cinefan: Festival of Asian Cinema" (1999). She has been honoured with many national and international awards like the French Government, Italian Star of Solidarity and awards. She has written, books, articles and essays on selected publications as "Liberty and License in the Indian Cinema Superbazaar" (1984), "Frames of Indian Cinema" (1996), "Being and Becoming: The Cinemas of Asia" (2002), "Modernity & Nationality in Vietnamese Cinema" (2007), "Kenji Mizoguchi and the Art of Japanese Cinema" (2008) and others. She has translated "A la Recherche de Mahabharata" by Jean-Claude Carrière from French into English as "In Search of the Mahabharata" (2018). She also has contributed hundreds of articles and essays on cinema to many national and international books and journals. She was the series editor of six books on great Indian actors: P C Barua, Sivaji Ganesan, Shammi Kapoor, Mehboob Khan, Sohrab Modi and Guru Dutt. She wrote a column regularly for some years in the Hindustan Times, the Asian Age, etc. and articles in journals and books in India and Europe.



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TOP-10 FILMS NOMINATED FOR FIPRESCI-INDIA GRAND-PRIX-2020



TEN films of 2020 nominated for Grand-Prix (in alphabetical order):

1. 1956 Central Travancore, Malayalam, 94M, Dir. Don Palathara.
2. A'hr, Malayalam & Ors 104M, Dir. Sanal Kumar Sasidharan.
3. Ashes on a Road Trip, Marathi, 109M, Dir. Mangesh Joshi.
4. Bridge, Assamese, 88M, Dir. Kripal Kalita.
5. Kosa, Hindi, 85M, Dir. Mohit Priyadarshi.
6. Laila Aur Satt Geet, Gojri-Hindi, 98M, Dir. Pushpendra Singh.
7. Mayar Jonjal, Bangla, 104M, Dir. Indranil Roychowdhury.
8. Nasir, Tamil, 78M. Dir. Arun Karthick.
9. Pinki Elli?, Kannada, 107M, Dir. Prithvi Konanur.
10. Sthalpuran, Marathi, 86M, Dir. Akshay Indikar.

Out of the above ten feature films, the winner of Grand-Prix for 2020 will be announced soon after the final round of voting is over. The list is now available at IMDB at <https://www.imdb.com/list/ls500074746/>

Following is the list of TOP-

FILM APPRECIATION COURSE

**FIPRESCI-INDIA
ONLINE FILM APPRECIATION
COURSE 2021**

Registration: ₹ 500/-
NO COURSE FEE

**REGISTRATION OPEN
LIMITED ADMISSION**

Certificates on successful completion of the Course

**Duration: 08 Weeks
From: June 2021
15 Weekend Sessions
Saturday: 3.00PM to 4.30PM
Sunday: 11.00AM to 12.30PM**

Fipresci-India is organizing an online Film Appreciation Course from 1st week of June with 15 online weekend sessions. Call for registration is open with an enrollment fee of Rs.500/-. There is no course fee. Certificates will be issued on successful completion. An Academic Council with N. Vidyashankar as Course Coordinator and N. Manu Chakravarthy, Meghachandra Kongbam and Minakshi Dutta as Members will monitor the course.

SEATTLE FILM FESTIVAL



FIPRESCI International Award in the 47th Seattle International Film Festival (8-18 Apr) given to "Little Girl" (Petit fille) by Sébastien Lifshitz (France, 2020). Jury composed of Andrés Nazarala (Chile), James Slotek (Canada) and Alexander Zwart (The Netherlands) decided the winner from the films in the official competition.

HONG KONG FILM FESTIVAL

**第四十五屆
香港國際電影節**

The 45th
Hong Kong International
Film Festival

1-12 · 4 · 2021

FIPRESCI International Critics Jury composed of Pierre-Simon Gutman (France), Subrahmanyan Viswanath (India) and Andreea Patru (Romania) awarded the film "The Story of Southern Islet" by Keat Aun Chong (Malaysia, 2020, 105M) in the 45th Hong Kong International Film Festival (1-12 Apr). Due to pandemic the Jury watched the films online.

LUXOR AFRICAN FILM FESTIVAL

Fipresci Competition Winner

This is Not A Burial, it's a Resurrection

RESURRECTION

Lesotho

Award Winner
Luxor African
Film Festival
2021

10th Luxor African Film Festival held physically from 26 to 31 Mar at Egypt. The FIPRESCI International Critics Jury composed of Elena Rubashevskaya (Ukraine), Pélagie Ng'onana (Cameroun) and Ahmed Shawky (Egypt) awarded the film "This is Not a Burial, It's a Resurrection" (Lesotho, South Africa, Italy, 2019) by Lemohang Jeremiah Mosese as it "profoundly represents African identity and at the same time manages to reach the whole world". The festival invited the national and international guests to Luxor.

KINO PAVASARIS



FIPRESCI Jury composed of Eithne Mary O'Neill (France), Paola Olivieri (Italy) and Ieva Sukytė (Lithuania) awarded "People We Know are Confused" (Lithuania, 2021) by Tomas Smulkis at the 26th Vilnius International Film Festival - Kino Pavasaris (18 Mar to 5 Apr). Jury awarded the film for its "portrait of Vilnius, where three lives are skilfully and sensitively linked to illustrate the universal conflict between the desire for autonomy and an awareness of the other's needs."

CINÉLATINO RENCONTRES DE TOULOUSE



33rd Cinélatino Rencontres de Toulouse held from 19 to 28 Mar at France. FIPRESCI International Critics Jury composed of Rita di Santo (UK), Frederic Arends (Belgium) and Pablo Starrico (Uruguay) which evaluated the feature films in the international competition section awarded the film "Memory House" (Casa de antiguidades, Brazil, France, 2020) by João Paulo Miranda Maria with a citation "mesmeric homage to tenacious people fighting for their own identity."

BUENOS AIRES



22nd Buenos Aires International Festival of Independent Cinema held from 17 to 28 Mar at Argentina. FIPRESCI Jury composed of José Antonio Teodoro (Canada), Neusa Maria Barbosa (Brazil) and Federico Karstulovich (Argentina) awarded the film "Straight to VHS" (Directamente para video, Uruguay, Argentina, 2021) by Emilio Silva Torres.

VISIONS DU RÉEL



FIPRESCI International Critics Award in the 52nd edition of the Visions du Réel: International Film Festival Nyon, Switzerland (15–25 Apr) went to "Faya Dayi" (United States, Ethiopia, Qatar, 2021) by Jessica Beshir. FIPRESCI Jury composed of Nachum Mochiach (Israel), Marla Jacarilla (Spain), Max Borg (Switzerland) focused on the debut feature films in the International Competition and the Burning Lights Competition Sections.

GOEAST



Feature film "Bebia, à mon seul désir" (Georgia, UK) by Juha Dobrachkous and the documentary "Please Hold the Line" (Austria) by Pavek Cuzuic won the FIPRESCI International Film Critics Awards in the 21st goEast Film Festival of Central and Eastern European Films held in the German city of Wiesbaden from 20 to 26 Apr. The Jury was composed of Nino Kovacic (Croatia), Hélène Robert (France) and Michela Manente (Italy).

OBITUARY: SUMITRA BHAVE

Sumitra Bhawe (12 Jan 1943 — 19 Apr 2021)

Sumitra Bhawe did her graduation from Fergusson College Pune, and masters from Pune University. She did another masters from the Tata Institute of Social Sciences Mumbai and then taught at the Karve Institute of Social Service Pune for a long time. She also worked as the news reader in Marathi language at All India Radio. She made her debut short film "Bai" in 1985 which won the National Film Award. Her next short film "Paani" made in 1987, also won the National Film Award. Then she made several other short films like "Mukti" (1990), "Chakori" (1992), "Laha" (1994), "Three Faces of Tomorrow" (1997), "Gautam's Mother" (1999), "Phir Zindagi" (2015) and TV Serials "Katha Sarita" (2011), "Majhi Shala" (2014) etc. Since 1995 Sumitra Bhawe collaborated with Sunil Sukthankar, a theatre activist and an alumni of the Film & Television Institute of India Pune. The duo made their debut feature film in Marathi "Doghi" (1995) which was highly acclaimed and won the National and State Film Awards. Thereafter they made many films jointly like "Zindagi Zindabad" (1997), "Dahavi Fa" (2002), "Vastupurush" (2002), "Devrai" (2004), "Badha" (2006), "Nital" (2006), "Ek Cup Chya" (2009), "Gho Mala Asla Hava" (2009), "Mor Dekhne Jungle Mein" (2010), "Ha Bharat Majha" (2011), "Samhita" (2013), "Astu" (2015) and others mostly in Marathi and won many State, National and International awards. She made her last feature film "Dithee" under her solo direction in 2019. Sumitra Bhawe passed away on 19 Apr Monday at a hospital in Pune at the age of 78 survived by her daughter.

OBITUARY: SHASHIKALA

Shashikala Jawalkar (4 Aug 1932 - 4 Apr 2021)
Shashikala started dancing, singing and acting on stage at the age of five. Shaukat Hussain Rizvi first gave her a noticeable role on screen as a Qawali singer in his film "Zeenat" (1945). Again he casted her as the hero's sister in his superhit film "Jugnu" (1947) starring Dilip Kumar and Noor Jehan. She became famous in "Pugree" (1948) produced by Prem Narayan Arora and got a lead role with Dilip Kumar and Kamini Kaushal in Shaheed Latif's "Arzoo" (1950). V. Shantaram casted her in a lead role in his "Teen Batti Char Raasta" (1953). She also got a lead role in Vijay Anand's directorial debut "Nau Do Gyarah" (1957) with Dev Anand and Kalpana Kartik. Then she acted in many Hindi films with notable performances in Bimal Roy's "Sujata" (1959), Subodh Mukherjee's "Junglee" (1961), Vijay Bhatt's "Hariyali Aur Rasta" (1962), Tarachand Barjatya's "Aarti" (1962), B.R. Chopra's "Gumrah" (1963), Yash Chopra's "Waqt" (1965), Hrishikesh Mukherjee's "Anupama" (1966), O. P. Ralhan's "Phool Aur Patthar" (1966) and many others. Her acting career continued till the first decade of the present century when she performed in many superhit films like Abbas-Mustan's "Baadshah" (1999), Karan Johar's "Kabhi Khushi Kabhie Gham: (2001) and others. She performed in more than 100 films. Though she was mainly famous for her performance in negative roles, but she proved her talent as a character artist in many acclaimed films. Government of India honored Shashikala with the "Padma Shri" in 2007. In her early twenties, she married Om Prakash Saigal of the famous K.L. Saigal family and the couple had two daughters. Shashikala passed away on 4 Apr Sunday at her Mumbai residence. She was 88.